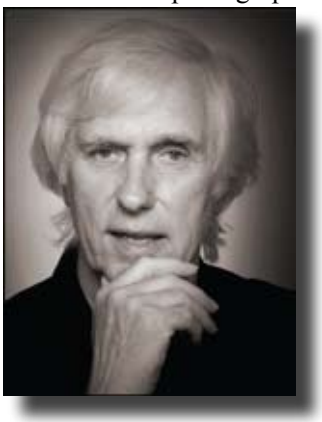
Hollywood Portraiture

Douglas Kirkland started his career at Look and Life Magazines in the ’60s and ’70s “golden age” of photojournalism.

He has been photographing for over five decades and his passion in the discovery of beauty never wavers. Photography has been his bride, his companion, his lover, his confidante throughout his multifaceted career.



Douglas Kirkland

He has worked on the set of over 100 motion pictures (“Butch Cassidy and The Sundance Kid”, “2001, A Space Odyssey”, “Out of Africa”, “Titanic” “Moulin Rouge” and “Australia”) and his iconic images of Marilyn Monroe, Elizabeth Taylor, Jack Nicholson, Angelina Jolie and Antonio Banderas among others are known all over the world.

Some of his books include Light Years, Legends, Body Stories, An Evening With Marilyn, the best selling James Cameron’s Titanic and Freeze Frame - a decade by decade look behind the scenes from 50 years photographing the entertainment industry published October 2007.

He has received numerous awards among which a Lucie for Outstanding Achievement in Entertainment Photography in 2003, The Golden Eye of Russia in April 2006 and a Life Time Achievement Award from CAPIC in his native Toronto Canada in May 2006.

In October 2007, Douglas received an Honorary Master of Fine Arts Degree from Brooks Institute for his deep commitment and dedication to his profession.

Among his current book projects are a Black & White volume “When We Were Young, Coco Chanel to be published in August of 2008 and “Face to Face” a book of portraits for the Fall of 2009 all by Glitterati.

His work has been exhibited worldwide and his exhibition Freeze Frame at the Academy of Motion Picture Arts and Sciences in Beverly Hills will be up from January till the end of April 2008.

When he is not traveling the globe on assignment with his wife and business partner Francoise, his home and studio is in the Hollywood Hills.

His latest book, “Una Notte Con Marilyn” is out with major exhibitions in Italy, Germany, England and the USA.