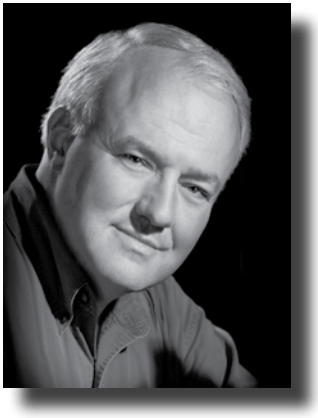
Corel Painter . . . for Photographers



Jim Cunningham

With a degree in marketing from the University of Arkansas at Little Rock, Jim Cunningham, M. Photog., Cr., CPP has been a photographer in that city since 1976, and has owned his own studio since 1983.

The recipient of seven Kodak Gallery Awards and five Fuji Masterpiece Awards, he has spoken at state and regional conventions and was a speaker at the National Convention of the Professional Photographers of America.

Since 2002, he has been giving Photoshop and Painter workshops and has been working with digital imaging for 10 years.

He said he feels that digital imaging gives the photographer the capability to create "what we see in our mind's eye."

His program will explore the many facets of Corel Painter for Photographers.

"There is a frustrated artist inside all of us and Corel Painter gives us the capability to release that creative side that has been trapped for so many years," Cunningham said.

"Each of us has images that can become beautiful works of art with the right enhancement," he said, noting he will show the techniques that will make images stand out in the crowd.

Here are a few things that will be covered in this one-day workshop:

1. How to paint faces and eyes that will take your customers' breath away.
2. Having trouble painting hair? Cunningham will show you how to smooth out the tangles.
3. Make Photoshop work for you in prepping your image for Painting in Painter.
4. How to use the Auto Paint feature in Painter X to your advantage.
5. To clone or not to clone, that is the question: covering the cloning brushes as well as when and where to use them.
6. Using Photoshop to add the finished touches that will make paintings sing.

Learn to work outside the box with someone who spends hours a day creating with Painter.

"You will be amazed at how quickly you will be creating images that your customers will want hanging on their walls," he said.